

SCREENAGER

As recorded by Muse

(From the 2001 Album ORIGIN OF SYMMETRY)

Transcribed by Benny D.

Words and Arranged

Gm/maj7 A°7 D7 E⁷ 6 fr. E⁷ 5 fr. D7^(type 2) 5 fr. D7/C 3 fr.
 G/B 5 fr. D7^(type 3) 4 fr. G 10 fr. B 11 fr. Em 12 fr. Gm 3 fr. A7

A Intro

♩ = 81

N.C.

1

Ad lib. bells + fx
Gtr I (nylon str. acous.)

let ring
w/reverse delay

Gm/maj7

4

8

H H H H H P P sl. H

B Verse

12

1. Who's so pho - ney_ and always surround - ed? Stop__
 2. Hide from the mir - ror_ the cracks and the memories.

A°7 D7 Gm/maj7

16
T
A
B
0 3 0 3 4 0 4 0 | 0 2 3 2 3 2 0 2 4 0 4 0 | 0 3 0 3 4 0 4 0 | 0 3 0 3 4 0 4 0

scars_ your_ screaming_ no - one_ can hear. All the

E^b E^b D7(type 2) D7/C G/B D7

20
T
A
B
8 8 8 8 8 8 8 | 7 5 7 5 7 5 7 5 | 5 7 5 7 5 7 5 | 5 7 8 7 5 4 5 7

6 8 8 8 6 8 8 8 | 6 7 7 5 7 6 7 6 6 | 5 7 7 7 5 3 7 7 5 7 3 | 5 5 7 5 5 4 5 7

on your skin: "Post no bills."
in our souls host no thrills.

C Chorus

G B Em

24
T
A
B
10 10 10 10 | 11 11 11 11 | 12 12 12 12 | 12 12 12 12

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12

Who you were was

G B Em

28
T
A
B
10 10 10 10 | 11 11 11 11 | 12 12 12 12 | 12 12 12 12

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

12 12 12 12 | 12 12 11 11 | 11 11 12 12 | 12 12 12 12

beau - ti - ful re - mem -

G B Em

32
T
A
B
10 10 10 10 | 11 11 11 11 | 12 12 12 12 | 12 12 12 12

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

12 12 12 12 | 11 11 11 11 | 12 12 12 12 | 12 12 12 12

who

G B Em D7

36

T 10 0 10 0 10 0 10 0 10 0 11 0 11 0 11 0 11 0 12 0 12 0 12 0 12 0 12 0 4 0 4 3 0 3 5 5 0 0 4 4

A 12 12 12 12 11 11 11 11 12 12 12 12 0 0 3 3 5 5 0 0

B

1. who _____ you were _____

Gm/maj7

40

T 2 3 3 3 0 0 0 0 3 3 0 5 7 5 8 7 0 9 10 10 11 11 12 11 12 0 3 6 5 6 5 6

A 3 3 3 3 0 0 0 0 3 3 0 5 7 5 8 7 0 9 10 10 11 11 12 11 12 0 3 6 5 6 5 6

B 4 4 4 4 3 2 5 3 6 5 7 5 8 7 0 9 10 10 11 11 12 11 12 0 3 6 5 6 5 6

H H H H H H H H *sl. sl.*

2. _____

Gm/maj7 Gm A7 *rit.* D7 Gm/maj7

44

T 2 3 3 3 0 0 0 0 3 3 0 4 4 4 4 0 3 3 3 0 2 0 2 1 2 3 3 3 0 0

A 3 3 3 3 0 0 0 0 3 3 0 4 4 4 4 0 3 3 3 0 2 0 2 1 2 3 3 3 0 0

B 4 4 4 4 3 3 4 4 4 4 0 4 4 4 4 0 3 3 3 0 2 0 2 1 2 3 3 3 0 0

Ad lib.